



# **Item 5.1 - Business Bulletin**

## **Culture and Sport Committee**

**10.00am, Monday 30 November 2015**

Dean of Guild Court Room, City Chambers, Edinburgh

# Culture and Sport Committee

Convener:	Members:	Contact:
<p>Councillor Richard Lewis (Festivals and Events Champion)</p>  <p>Councillor Austin Hart (Vice- Convener)</p> 	<p>Councillors Lewis (Convener), Austin Hart (Vice-Convener), Balfour, Booth, Cairns, Doran, Fullerton, Henderson, Hinds, Milligan, Munro, Paterson, Shields, Burns (ex officio) and Howat (ex officio)</p>	<p><a href="#">Lynne Halfpenny</a> Director of Culture Tel: 0131 529 3657</p> <p><a href="#">Susan Mooney</a> Head of Housing and Regulatory Services Tel: 0131 529 7587</p> <p><a href="#">Lesley Birrell</a> Committee Officer Tel: 0131 529 4240</p>

### International Loan from the City Art Centre Collection

The City Art Centre has recently contributed to a major retrospective exhibition of artwork by the Glasgow Boys at the Drents Museum in the Netherlands. '[The Glasgow Boys: Scottish Impressionism 1880 – 1900](#)' is the first exhibition devoted to this group to be staged outside Britain since 1900. The exhibition traces the development of the Glasgow Boys during their heyday, and features over 120 of their most celebrated paintings and works on paper.

The City Art Centre loaned five key paintings from its permanent collection of Scottish art for this landmark exhibition: [Poppies](#) by George Henry, [Seashore Roses](#) by E.A. Hornel, *In the Orchard* by E.A. Hornel, [Homeward](#) by Arthur Melville and [A Scene in Tunis](#) by Arthur Melville. Other Scottish lenders to the exhibition included the [National Galleries of Scotland](#), [Glasgow Museums](#), the [Hunterian Art Gallery](#) and the [National Trust for Scotland](#).

The exhibition opened to the public on 22 September 2015, receiving an enthusiastic response from Dutch audiences. It is accompanied by a major hardback publication featuring essays by leading experts on the Glasgow Boys. The City Art Centre's involvement with this project has not only established new relationships and furthered art historical research, but has also increased international access to its permanent collection. 'The Glasgow Boys: Scottish Impressionism 1880 – 1900' runs until 7 February 2016.



*One of the exhibition rooms at the Drents Museum*

### Upstairs Downstairs, World War One

In September the Museums and Galleries service worked with Davidson's Mains Primary on the *Upstairs, Downstairs World War One* project at Lauriston Castle. Three primary 7 classes took part over four days, beginning with a tour of the house and its history before a more detailed session on what life was like above and below stairs. Classes were divided in two: half started as the Castle owners' guests and the other half became the service staff, dressing up and taking part in role play with the award-winning Edinburgh Living History team.

Before each class left each day, staff led a World War One object handling session which included a piece of shrapnel, games and greetings cards.

On 2 October, the children invited their parents and Museum staff along to their school to show them what they had learned about World War One and how they had incorporated their experiences at Lauriston into their learning.

The programme for the day included object handling, World War One songs, an ICT project including a film made by the children on their learning experience, and drama performances. This newly developed World War One lesson plan will now be added to the Castle's award winning school programmes offer, with sessions being rolled out to Edinburgh schools in the spring.

[Meets Pledge P24 and Council Outcomes CO2 and CO6](#)



*Some of the children in the Lauriston Castle kitchen*

### It's Good to Give at the City Art Centre

On 12 September the Edinburgh Museums and Galleries team met with 12 children and their families from the It's Good 2 Give charity for a creative writing workshop. Held as part of the programme of events surrounding the 26 Children's Winters exhibition at the Museum of Childhood, a variety of toys and games were explored before participants each chose one to write a story about, which they then illustrated.

The Museum of Childhood's new temporary exhibition 26 Children's Winters subsequently opened on 9 October. Twenty six writers were selected to write a reflective study, using exactly 26 words (known as a sestude) about museum objects that are associated with aspects of children's winters. In the lead up to the exhibition, a range of storytellers visited the Museum of Childhood to tell tales of rainy days, cosy winter nights and fun in the snow.

The exhibition was also complemented by an interactive teepee installation by Edinburgh College of Art student Amy Bruning; her design invited children to decorate the plain canvas teepees with a variety of arts and crafts materials. The exhibition was accompanied by a workshop on 13 October at which children learned to make optical toys with a Hallowe'en theme, and for the duration of the run children can also complete a 'snowflake trail' by searching the galleries to find objects marked with snowflakes and answer questions about them on an activity sheet. All objects are in some way connected to winter.

On 1 December an online advent calendar will be launched and a sestude and museum objects revealed each day up to Christmas.

Creative Scotland recently awarded £2k for a book to be created about the exhibition, the sestudes and the exhibits which inspired them. The majority of the proceeds from the book will go to It's Good 2 Give.

The exhibition is free, and runs until 31 March 2016.



*Two works of art from the It's Good 2 Give workshop.*

[Meets Pledge 24 and Council Outcomes CO2 and CO26](#)

### Dark Goings On in Cramond

A two-year investigation into the mystery of an Edinburgh crypt has cast important new light on the turbulent history of the Dark Ages.

The mass burial in Cramond, believed to be the oldest occupied village in Scotland, was uncovered in 1975 during an excavation of a Roman bathhouse found at the site of a car park. Forty years later, a team led by the Council has used modern science to examine the remains of nine individuals found in the grave with fascinating results.

The evidence has disproved an early theory that the bodies were victims of the bubonic plague, instead dating the individuals back another 800 years to the 6<sup>th</sup> century AD. Thanks to state-of-the-art computer programming, researchers were able to create lifelike facial representations for the 1,500 year old skeletons.

By using forensic, isotopic and DNA techniques, the study reveals that the burials belonged to more than one generation of a single family with two of the bodies thought to be warriors due to their multiple healed wounds.

Furthermore, at least one and possibly three family members suffered a violent end. One female suffered shattering blows to the head and two males bear severe wounds which they survived.

Due to the unique nature of the burial and positioning of bodies, it is thought the victims could be members of a noble family, raising the question of whether Cramond in Edinburgh could be the site of a royal stronghold.

A free exhibition exploring the discovery opened at the Museum of Edinburgh on 2 October. [Dark Goings on in Cramond](#), which features the remains of the Cramond Fort's warrior and murder victim, will be open until 27 February 2016.

[Meets Pledge P24 and Council Outcomes CO20 and CO26](#)



*Some of the facial reconstructions*



## Harry Potter Spotters at the Museum of Childhood

During October the Museum of Childhood was the only Scottish participant in a nationwide Harry Potter Spotter competition organised by [Bloomsbury](#), publishers of the *Harry Potter and the Philosopher's Stone Illustrated Edition*. The competition challenged entrants to solve online clues and find the framed images by Jim Kay which were hidden in twelve museums and galleries throughout the UK. The Museum of Childhood was given an image of Professor Minerva McGonagall, Head of Gryffindor House and Transfiguration professor.

Anyone finding one of the images was asked to take a selfie or photograph beside the image and share it across social media. Bloomsbury then picked a winner at random from each venue plus an overall winner. The overall winner received a print of the image they photographed, signed by Jim Kay, a deluxe edition of *Harry Potter and the Philosopher's Stone Illustrated Edition*, a family ticket to a Leavesden Studio Tour and a Harry Potter tote bag. The 12 individual winners received a print signed by Jim Kay of the image they photographed and a copy of *Harry Potter and the Philosopher's Stone Illustrated Edition*.

Meets Pledge  
P24 and Council  
Outcome CO20



### Museums and Galleries Events Programme

The Lauriston Castle programmes have again proved popular over the course of the year. Collated in partnership with Edinburgh University, National Museums Scotland and National Galleries Scotland, amongst others, highlights included Much Ado About Nothing In the Garden; workshops with the [Edinburgh Sketcher](#); and a teddy bears' picnic. Lectures covered a broad range of topics, including the historical origins of forensic medicine in Edinburgh, the smuggler John Nisbet, and important female jewellery collectors.

Over the summer the Museum of Edinburgh hosted a variety of events including theatrical and musical performances, and the Writers' Museum marked the anniversary of Robert Louis Stevenson's birthday earlier this month with a series of dramatised readings by the award-winning [Edinburgh Living History](#) group.

### Heritage Horizons success

Since January, the Public Programmes section of Edinburgh Museums and Galleries has been managing a [Heritage Horizons](#) paid trainee under the scheme founded by Museums Galleries Scotland to encourage non-graduates into cultural employment. After a successful period as a Learning trainee she has now secured a permanent position with the Council as an Assistant Steward at Lauriston Castle. The first trainee on the scheme to gain permanent employment in the sector, she will continue her SVQ in Museums and Galleries Practice before embarking on an Open University degree.

### Museum of Edinburgh Research Room

In October the Museum of Edinburgh welcomed a student intern from the University of St Andrews. Working one day a week for twenty weeks, the intern is helping the curatorial team to prepare the Museum of Edinburgh research room for opening to the public. The research room contains a wealth of books, archive materials and documents which will be of great interest to specialist and general researchers. The intern is helping with the early stages of cataloguing and organising the research material in order to make it accessible and fully searchable. The research room facility will open to the public as soon as possible following this work.

Meets Pledge  
P24 and Council  
Outcome CO20

Meets Council  
Outcome CO27

Meets Council  
Outcome CO20



### Dyslexia Awareness Week in Libraries

Libraries across the city participated in the national campaign by Dyslexia Scotland.

Lari Don, author, story teller, Chatterbooks Champion and great encourager of literacy, inspired local children in Moredun Library to develop their love of writing.

[Meets Pledge P35](#)



Morningside Library hosted a Lexxic Meet Up called 'What is Dyslexia?' This provided an informal opportunity to come along and learn more about what dyslexia is and how it affects people. The event was led by Vicki Carss, Business Psychologist at Lexxic, and aimed to debunk the myths of dyslexia. Lexxic is a London based consultancy involving psychologists who provide specialist services for adults in the workplace affected by dyslexia, dyspraxia, dyscalculia and ADHD.

## Robert Louis Stevenson Day 13 November - events in Edinburgh Libraries

Libraries hosted a busy programme of events across the city to celebrate Robert Louis Stevenson Day on 13 November. Events included “From Colinton to California” exhibitions in Ratho and Sighthill Libraries, and Pirates Tea Party and Treasure hunt at Wester Hailes and Craigmillar libraries.

South Queensferry Library partnered with local businesses for a treasure hunt where families took to the streets with their treasure maps, searching for clues. Completed maps were taken to the library, where the staff hosted a two hour event designing Pirate Hats and Swords. Robert Louis Stevenson himself (actor John Sheddon) finished off the session with a reading from *Kidnapped*. Winners were announced a few days later, with the prize being a family day out to Deep Sea World.



Edinburgh Central Library celebrated RLS Day 13 November, with a keynote address by Professor Linda Dryden from Napier University. She discussed RLS and his influence on other writers: *Stevenson and H.G. Wells* and *The Island of Doctor Moreau*, whilst assessing evidence that Wells was very much influenced by *The Ebb Tide* and *Jekyll and Hyde*.

The fan-tash-tic staff at Muirhouse Library also got into the spirit of Robert Louis Stevenson Day.



[Meets Pledge P35](#)

Recent news	Background
<p><b>World Cities Culture Forum – fourth Summit (18 – 20 November)</b></p> <p>At the time of writing, the Council plans to take part in the fourth World Cities Culture Summit, one of the most important international meetings focusing on the critical role that culture plays in the success of cities. Cultural leaders and city officials from over 30 cities around the world will attend the event, which this year is hosted by the Mayor of London and takes place from 18 to 20 November. The high level talks focus on sharing experience and expertise and formulating long-term policies that put culture at the heart of future city planning and development.</p> <p>Cities expected to attend include: Amsterdam, Austin, Bogota, Brussels, Buenos Aires, Dubai, Hamburg, Hong Kong, Istanbul, London, Los Angeles, Madrid, Melbourne, Montreal, Moscow, New York City, Paris, Rome, San Francisco, Seoul, Shanghai, Shenzhen, Singapore, Stockholm, Sydney, Taipei, Tokyo, Toronto, Vienna and Warsaw.</p> <p>A new report, the latest in the World Cities Culture Report series, provides recent data and profiles of the WCCF member cities, and is to be published to coincide with the Summit. Delegates will also review the findings of a new report providing the most definitive financial analysis of culture in each city, ahead of the final version's publication in 2016.</p>	<p><a href="#">Meets Pledges P24 and P31</a></p> <p><a href="#">World Cities Culture Forum</a></p>
<p><b>Book Week Scotland (23 – 29 November)</b></p> <p>Edinburgh Libraries programmed a week full of exciting events to celebrate <a href="#">Book Week Scotland</a>. Events included the following:</p> <p>Lisa O'Donnell talked about her prize winning novel <i>The Death of Bees</i> at Piershill Library on 23 November.</p> <p>Kirsty Logan talked about her recent book <i>Gracekeepers</i> at Morningside Library on 25 November.</p> <p>Cathy Rentzenbrink visited Wester Hailes Library on 27 November to talk about <i>The Last Act of Love</i> and the Quick Reads project – supporting adults who struggle with reading.</p> <p>In the evening of 27 November, in Central's Reference Library, Douglas Lindsay talked about his <i>Barney Thomson</i> barbershop novels; the event was chaired by journalist Lee Randall. Lindsay's novels were filmed as <i>The Legend of Barney Thomson</i> by actor Robert Carlyle, in his directorial debut, and the film opened this year's Edinburgh International Film Festival.</p> <p>Closing our celebration of Book Week Scotland in the Reference Library in Central on 28 November, Ronnie Browne talked about his recent memoir <i>That guy fae the Corries</i>, chaired by Nicola Meighan, a music writer, broadcaster and DJ who regularly contributes to The Herald, BBC Radio Scotland and The List.</p>	<p><a href="#">Meets Pledge P35</a></p>

### Prospectus – making the case for culture and sport

VOCAL Scotland, the national association for culture and leisure managers, recently presented an advocacy document entitled *The Future of Culture and Sport in Scotland* to COSLA's Sport, Arts and Culture Working Group. This document makes the case that culture and sport make powerful contribution towards tackling some of today's social and economic challenges, achieving core outcomes for Scotland alongside services such as education, health and social work. The prospectus is available to read or download from the [VOCAL website](#).

Meets Council  
Outcome CO20

### World War I Commemoration in Central Library

A plaque to commemorate the nurses who lost their lives during World War One was unveiled at Central Library on 11 November. It is the first memorial to bring together more than 500 names of British, Irish and Dominion Force nurses who died in service or as a direct consequence of their role in the conflict. The memorial has been placed in Central Library because of a long-standing partnership between Edinburgh Libraries and Information Services and [Scotland's War project](#).

Meets Pledge  
P35

Scotland's War Project has its origins in Edinburgh's War 1914-1918; a University of Edinburgh funded initiative that ran from 2008-2014. Scotland's War was created with support from the University of Edinburgh and the National Lottery Fund. The partnership with Scotland's War has enabled the library service to hold several public events to help members of the public connect with their own and their City's World War One History.

The memorial is the result of research carried out at the University of Edinburgh by Yvonne McEwen, Project Director of Scotland's War. The Deaconess Nurses Association, Lothian Health Service Fellowship and the Royal Naval Association in Ireland are among the organisations that have worked to support the memorial. Donations have also been made by members of the public.





## Edinburgh's Christmas

[Edinburgh's Christmas](#) launched on Sunday 22 November with Light Night, the formal switch-on ceremony, which includes the tree on the Mound, which was kindly donated by Hordaland County Council.

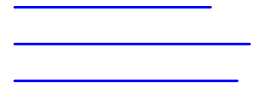
Traditional Edinburgh's Christmas favourites such as the [European and Scottish Markets](#), [Star Flyer](#), [Big Wheel](#) and [ice rinks](#) have all returned, and there are a number of new attractions including [the Street of Light](#) on the High Street. This installation of 60,000 lights on 26 arches launches on St Andrew's Day (30 November) and runs through to Christmas Eve. Spanning the length of the High Street from St Giles' Cathedral to the Tron Kirk, there are two performances each evening featuring five pre-recorded local choirs in a co-ordinated music and light spectacular. 150,000 free tickets have already been reserved online. .

Following successful debuts last year, [24 Doors of Advent](#) returns with a whole new range of properties to discover in Edinburgh; also returning is the [Winter Windows project](#), participation has increased from 15 to 25 Edinburgh primary, secondary and special schools. The Winter Windows project displays the pupils' stained glass designs within East Princes Street Gardens for visitors to view.

On 29 November the [Nativity Carol Concert](#) took place in St Andrew Square Gardens, and featured the Exile Gospel Choir and the Edinburgh Signing Choir.

All those with an EH postcode can again enjoy a [20% ticket discount](#) on rides, attractions and Spiegeltent shows, and the European Market will be staying an extra week this year as the Edinburgh's Hogmanay Old Town Ceilidh moves from the Mound to the High Street.

[Meets Pledge P24 and Council Outcome CO20](#)





## Edinburgh's Hogmanay

Meets Pledge  
P24 and Council  
Outcome CO20

Confirmation of the Hogmanay Street Party line-up and full details of the three-day festival were announced in October. Edinburgh's Hogmanay is produced on the Council's behalf by Unique Events, working with partners Underbelly who present Edinburgh's Christmas attractions and events.

The celebrations launch on Wednesday 30 December with the family-friendly [Torchlight Procession](#), sponsored by EventScotland, an expected 10,000 torchbearers will make their way from George IV Bridge towards the finale of the Son et Lumière display on Calton Hill. Although the display can be viewed across the city, access to Calton Hill itself will be exclusively available to torchbearers and their accompanying friends and family.

On Thursday 31 December, the flagship [Concert in the Gardens](#) (which sold out in a record 10 days) will feature headliners Biffy Clyro in their only UK appearance this year, plus Idlewild and Honeyblood in an all-Scottish line-up.

The world famous Street Party will have an additional stage and screens, expanded entertainment zones and dedicated 'Food & Drink Villages'. The [Waverley Stage](#) will be headlined by Newcastle alt-rock band and Mercury Prize nominees Maxïmo Park, supported by punk duo Slaves and Glasgow funk outfit White.

The new [Castle Street Stage](#) will feature performances from Scottish Celtic crossover bands Rura, Peatbog Faeries and a special 25th anniversary performance from Shooglenifty.

The [Frederick Street Stage](#) will provide the soundtrack to the whole Street Party with DJ sets from BBC 6 Music's Craig Charles, who presents his 'Funk n' Soul Show', alongside Edinburgh's own Simon Hodge. VJ's Buttercup and Pixels will mix cutting-edge visuals to accompany the dance tunes which will be relayed on seven screens along the length of Princes Street and throughout the Street Party arena.

The [Mound Stage](#) will feature the Guilty Pleasures cabaret performers, fresh from their sell-out shows at the Edinburgh Festival Fringe in August.

A new event for 2016 sees the annual sell-out 'Keilidh' move into its own exclusive outdoor arena on the Royal Mile to become '[The Old Town Ceilidh](#)'. The UK's biggest outdoor ceilidh event will have two live stages featuring Cask Strength Ceilidh Band, Whisky Kiss, Ceilidhdonia and Sporrán Again, and 'Ceilidh Makers' will be on hand to make sure everyone knows the moves. Participants will also join together at 11pm to attempt to break the Guinness World Record for the 'World's Longest Strip the Willow', a record already held by Edinburgh's Hogmanay.

New Year revellers across Edinburgh and beyond will enjoy fireworks with countdown displays on the hour from 9.00pm, rising to the crescendo of the [Midnight Moment](#) as the fireworks lift from the ramparts of Edinburgh Castle and Calton Hill; the Castle display being extended east for the Ceilidh revellers in the Royal Mile. The fireworks will be followed by the world's largest rendition of Auld Lang Syne.

On 1 January the '[Stoats Loony Dook](#)' will celebrate its 30th anniversary and will see 1,250 'Dookers' in fancy dress welcoming the New Year with a dip in the River Forth at South Queensferry. The event will be supported by Stoats, who will be there providing free bowls of porridge.

Also on New Year's Day, audiences can enjoy [Scot:Lands](#) – free music, art and theatre, created and curated by Scotland's most innovative artists, arts organisations and musicians, in beautiful buildings and outdoor spaces in the Old Town. Scot:Lands will be supported by the Scottish Government's Edinburgh Festivals Expo Fund.

### Forthcoming activities:

#### Usher Hall

Forthcoming attractions at the Usher Hall include [The Charlatans](#) on 14 December, 1970s boyband the [Bay City Rollers](#) on 27 and 28 December, and the International Space Station's [Colonel Chris Hadfield](#) on 21 January.

Meets Pledge  
P24 and Council  
Outcome CO20

#### Church Hill Theatre

Pantomime season begins at the Church Hill Theatre on 9 December with the Balerno Theatre Company's four day run of [Jack and the Beanstalk](#). Edinburgh People's Theatre then perform [Cinderella](#) from 18 to 28 December inclusive.

Meets Pledge  
P24 and Council  
Outcome CO20

### Pledges

- P24** - Maintain and embrace support for our world-famous festivals and events
- P28** – Further strengthen our links with the business community by developing and implementing strategies to promote and protect the economic wellbeing of the city
- P31** - Maintain our city's reputation as the cultural capital of the world by continuing to support and invest in our cultural infrastructure
- P35** – Continue to develop the diversity of services provided by our libraries
- P40** – Work with Edinburgh World Heritage Trust and others stakeholders to conserve the city's built heritage
- P43** - Invest in healthy living and fitness advice for those most in need
- P49** – Continue to increase recycling levels across the city and reduce the proportion of waste going to landfill
- P50** – Meet greenhouse gas targets, including the national target of 42% by 2020

### Council outcomes

- CO2** - Our children and young people are successful learners, confident individuals and responsible citizens making a positive contribution to their communities
- CO6** - Our children's and young people's outcomes are not undermined by poverty and inequality
- CO9** - Edinburgh residents are able to access job opportunities
- CO10** – Improved health and reduced inequalities
- CO18** – Green – We reduce the local environmental impact of our consumption and production
- CO19** – Attractive Places and Well Maintained – Edinburgh remains an attractive city through the development of high quality buildings and places and the delivery of high standards and maintenance of infrastructure and public realm
- CO20** – Culture, sport and major events – Edinburgh continues to be a leading cultural city where culture and sport play a central part in the lives and futures of citizens
- CO23** – Well engaged and well informed – Communities and individuals are empowered and supported to improve local outcomes and foster a sense of community
- CO26** – The Council engages with stakeholders and works in partnership to improve services and deliver on agreed objectives
- CO27** – The Council supports, invests in and develops our people